
SINGER, SONG-WRITER, MUSIC PRODUCER



WEBSITE: WWW.RYANDSOUZAMUSIC.COM



 [Click here for the full song story and creation journey.](#)

 [Click here to listen or watch the official song video](#)

Song Title: Do Be Do Be Do Be Doo

ISRC: CB-E7Z-26-00003

UPC: 991048530423

Catalog Number: LR-3199831

Genre: Reggae / Island Pop / Reggae Fusion
Tempo: 94 BPM

Mood: Playful, Uplifting, Fun, Groovy, Carefree, Humorous, Positive, Feel-Good
Theme: Self-Expression, Creativity, Letting Go, Finding Joy, Music as an Emotional Release, Not Taking Life Too Seriously

Key: G Major

Year & Date of Release: 29 Aug 2026, Single

Copyright Certificate of Registration: 1247445
Innovation, Science and Economic Development Canada, Canadian Intellectual Property Office

Name of Artist & Music Composer:

Ryan Dsouza

Location – White Rock, BC, Canada

IPI Number: 1218336665 (SOCAN)

Email: rdmusiccreation@gmail.com

Name of Songwriter:

John Selleck

Location – U.S.

IPI Number: 524172281

Email: ijws1950@gmail.com

Song Registered With:

SOCAN (Performing, Publishing & Reproduction Rights)

Panorama (Mechanical & Reproduction Rights Administration)

Artisti (Neighbouring Rights / Performer Rights)

Song Interpretation & Inspiration

“Do Be Do Be Do Be Doo” originated from a humorous chalkboard joke discovered by songwriter John Selleck while working at a restaurant called Tail of the cock, Beverly Hills, California in the early 1970’s.

The joke combined the names of Jung, Nietzsche, and Sinatra:

“Jung says to do is to be. Nietzsche says to be is to do. Sinatra puts it together – do be do be do.”

What began as a playful observation became the inspiration for a reggae-infused song about creativity, self-expression, and finding joy in life's simple moments.

The song encourages listeners to let go of worries, express themselves, and allow their creativity to flow. The repeated phrase “Do Be Do Be Do Be Doo” transforms the original joke into a musical expression of freedom, humour, and positivity.

Musically, the song was produced as a reggae/island-inspired track combining a relaxed groove with playful storytelling. Set at 94 BPM, the arrangement features reggae rhythm guitar textures, vintage bass, percussion, rotary organ, electric piano, CP80-style keyboard sounds, brass elements, and layered vocal arrangements.

The vocal production includes lead vocals, backing harmonies, call-and-response sections, conversational talk-over elements, and a playful acapella section designed to capture the feeling of musicians interacting together.

“Do Be Do Be Do Be Doo” is ultimately a celebration of humour, creativity, and the idea that sometimes the best way to deal with life's challenges is to simply let the music out.

EMAIL: RDMUSICCREATION@GMAIL.COM

TEL : +12363306018

ADDRESS : 15439 GOGGS AVE, WHITE ROCK , BC , CANADA